

Sugarloaf Ballet Summer 2015 Intensive Acceptances

April 20, 2015 - Duluth, GA - Sugarloaf Ballet is pleased to announce the acceptances and scholarships offered to their students for summer study at prestigious dance intensives around the country. Sugarloaf Ballet will send 20 of its dancers to train at renowned programs for three to six weeks.

As a preparatory facility for aspiring professional dancers, Sugarloaf Ballet offers rigorous training to dancers beginner through pre-professional levels. The nurturing environment and calculated curriculum are designed to motivate dancers to the heights of their personal achievement. Sugarloaf Ballet artistic director Lori Zamzow-Wire has assembled a curriculum to optimize ballet technique and thoroughly prepare students for future dance endeavors. In the dance world, summer is the ideal time for students to expand their dance training palette. **Lori Zamzow-Wire states, "I encourage my students to seek intensive training opportunities during the summer. I want them to experience what it is like to be a part of a company and to become comfortable with the audition process. It is important that they learn to work with artists and teachers of different backgrounds and teaching styles. "**

As a result of the world-class ballet training based on a syllabus developed by Lori Zamzow-Wire, Sugarloaf Ballet dancers are awarded spots in prestigious programs such as the School of American Ballet, American Ballet Theater, Miami City Ballet, Joffrey Ballet, Bolshoi Ballet, Kirov Academy, Ballet West, and Orlando Ballet just to name a few. This year's acceptances include students ranging ages 12 to 18. **"I am so proud of my dancers. They stand out in these auditions not only for their advanced technique, but also for their passion and respect for the art form. These dancers work so hard every week and it is so rewarding to see them achieve at the highest level,"** shares Zamzow-Wire.

This year 80% of Sugarloaf Ballet's graduating Seniors will go on to pursue dance at top dance programs across the nation including University of Utah, Cincinnati Conservatory of Music, University of South Carolina, and University of South Florida. **"It is incredibly exciting that it is now the norm for dancers who come through my school to pursue professional dance careers once they graduate. This is a huge testament to our programing and has been my vision since I took over the studio 10 years ago,"** says Lori Zamzow-Wire.

Julia Altoe, 15: Orlando Ballet

Alberto Andrade, 15: School of American Ballet (full scholarship)

Jada Bourgeois, 14: American Ballet Theater – New York, Orlando Ballet (scholarship), Miami City Ballet, Kirov Academy of Ballet

Olivia Brookes, 15: Orlando Ballet

Brooke Burgess, 14: Orlando Ballet, Miami City Ballet

Abbey Jane Davis, 15: Orlando Ballet

Charly Gioino, 17: Cincinnati Conservatory of Music-Ballet Department (scholarship), North Carolina School of the Arts, Bolshoi Ballet Academy, Kirov Academy of Ballet, Virginia Commonwealth University Dance Department, Butler University (scholarship)

Frankie Gioino, 15: Joffrey Ballet

Bailey Gioino, 13: Joffrey Ballet

Ansley Goeckel, 14: Joffrey Ballet (trainee offer)

Ava Hager, 13: American Ballet Theater - New York City, Miami City Ballet, Orlando Ballet

Abigail Harrison, 18: University of South Carolina Dance Department and Summer Intensive (Scholarship)

Emma Huys, 16: Orlando Ballet

Courtney Johnson, 12: Bolshoi Ballet Academy

Jane LaMay, 17: University of Utah Ballet Department, Ballet West Summer Intensive, Cincinnati Conservatory of Music-Ballet Department

Emily Nash, 17: North Carolina School of the Arts Year Round Contemporary Program and Summer Intensive

Jenna Patton, 13: Joffrey Ballet, Orlando Ballet, Next Generation Ballet

Hannah Smith, 18: University of South Florida Dance Department

Emily Tran, 14: Joffrey Ballet (scholarship and trainee offer)

Kate Wasiele, 14: Joffrey Ballet (scholarship and trainee scholarship offer), Miami City Ballet

Sugarloaf Ballet also hosts its own summer intensives for local dancers. Guest instructors with professional dance backgrounds join the Sugarloaf faculty to offer students a well-rounded experience. The two-week June Intensive focuses on ballet and modern techniques. The June Intensive will be held June 8th-12th and June 15th-19th. July offers a two-week Premier Intensive for beginner through intermediate dancers. Also in July, the three-week Elite Intensive is available for intermediate to pre-professional dancers already on pointe. Both the Premier (July 13th-17th; July 20th-July 24th) and Elite Intensives (July 6th-10th; July 13th-17th; July 20th-July 24th) offer training in ballet technique, variations, jazz, modern, choreography, dance history, and more.

About Us Sugarloaf Ballet is a nonprofit performing company founded by Lori Zamzow-Wire with a mission to professionally inspire young artists through excellence in performing arts education. Led by Artistic Director, Lori Zamzow-Wire, and Company Director, Michelle Bourgeois, Sugarloaf Ballet presents 3 full-length productions each year: *Family Classic* (October), *Nativity Ballet* (December) and *Youth Concert Series* (January). Sugarloaf Ballet includes student, pre-professional and college level companies. The Sugarloaf Ballet is housed at Sugarloaf Performing Arts, a 7,000 sq. ft. instructional facility, in Duluth, GA. Sugarloaf Performing Arts is located at 1140 Old Peachtree Road, Ste. B, Duluth, GA 30097. For more information, please call 770-476-0025.

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